

Masks Of Wedlock: Studies In Seventeenth-century Dutch Marriage Portraiture (Studies In The Fine Arts)

By David R. Smith

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<http://www.ukessays.com/essays/health-and-social-care/nigerian-out-of-wedlock-births-health-and-social-care-essay.php>

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<http://www.lib.miamioh.edu/multifacet/record/mu3ugb1095227>

England in the eighteenth century is the familiar image of a genre of portraiture.² Throughout the sixteenth and seven sister arts, since the rapport
<http://www.tandfonline.com/doi/pdf/10.1080/00043079.1995.10786620>

Freud's first major work was Studies on Hysteria the Dutch author Menno ter Braak and confrontational style of portraiture that stripped bare the sitter s
<http://en.wikipedia.org/wiki/Modernism>

Artistic Decorations in Early Modern Cartography: As late as the seventeenth century Dutch Republic, Budapest, Museum of Fine Arts. Source:
http://www.academia.edu/11743860/Artistic_Decorations_in_Early_Modern_Cartography_A_Study_Case_of_Maps_of_the_Dutch_Golden_Age_Master_Thesis

Rijksmuseum, Amsterdam, Museum of Fine Arts, David Smith, Masks of Wedlock: Seventeenth-Century Dutch Century Dutch Marriage Portraiture 1982
<http://www.jstor.org/doi/xml/10.2307/3177273>

Notes on the Production of the Scholarly Self 27 David Smith argues David R. Smith, Masks of Wedlock: Seventeenth-Century Dutch Marriage
http://www.academia.edu/8020433/At_the_Study_Notes_on_the_Production_of_the_Scholarly_Self

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"Bibliography" (of Recent Trends in Renaissance Studies: The Family, Marriage and Sex Power Institute of Fine Arts Textiles in 17th-Century Dutch Art
<http://www.socialhistoryofart.com/Biblios/Baldwin%20%20Bibliography%20ofWomen%20and%20Gender.doc>

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Jan 26, 2004 Out-of-wedlock birthrates That shift masks the 25 percent increase during the nineties in cohabitation Study discovers Swedes are less well-off
<http://www.freerepublic.com/focus/f-news/1066349/posts>

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the artist studies his , prior to c.1532, considered the first family portrait, in Dutch portraiture. century to early 17th century
http://en.wikipedia.org/wiki/Portrait_painting

Re-dressing Classical Statuary: The Eighteenth-Century In his discussion of 17th-century Dutch portraiture, David Smith (D. R. Smith, Masks of Wedlock
<http://www.jstor.org/pss/3046079>

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Museum of Fine Arts. Studies in 17th Century Dutch Tomb Sculpture. Zwolle: Waanders, 2001 Smith, David. Masks of Wedlock: Dutch Marriage Pair
http://www.homepages.ucl.ac.uk/%7Eucrabjk/bibliog_in_english.rtf

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UMI Research Press, 1982Masks of Wedlock examines the two basic types of Dutch marriage portraiture, the pendant and the double portrait, as expressions of the social <http://cola.unh.edu/article/1982/12/masks-wedlock-seventeenth-century-dutch-marriage-portraiture>

Then I did a thorough investigation of the controversy over the two rival incarnations of the 17th Karampa, David Simpson, studies, and where U.S <http://blog.dispatchesfromthevanishingworld.com/category/vanishing-species-cultures/>
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David R. Smith, Masks of Wedlock: Seventeenth-Century Dutch Marriage Portraiture. therefore, departs from earlier studies that have most often presented <http://www.jstor.org/stable/2861303>

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