

# **Masks Of Wedlock: Studies In Seventeenth-century Dutch Marriage Portraiture (Studies In The Fine Arts)**

## **By David R. Smith**

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Masks of Wedlock: Studies in Seventeenth-century Dutch Marriage Portraiture (Studies in the fine arts) [David R. Smith] on Amazon.com. \*FREE\* shipping on qualifying <http://www.amazon.com/Masks-Wedlock-Seventeenth-century-Marriage-Portraiture/dp/0835713539>

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UMI Research Press, 1982 Masks of Wedlock examines the two basic types of Dutch marriage portraiture, the pendant and the double portrait, as expressions of the social <http://cola.unh.edu/article/1982/12/masks-wedlock-seventeenth-century-dutch-marriage-portraiture>

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Paintings Rembrandt's authorship of which cannot be accepted idem, Masks of wedlock. Seventeenth-century Dutch marriage portraiture, Fine Arts; eBook [http://link.springer.com/chapter/10.1007/978-94-009-4410-7\\_9](http://link.springer.com/chapter/10.1007/978-94-009-4410-7_9)

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Abstract. Seventeenth century Dutch genre painting played a major role in the promotion of the pursuit of family and educational virtues. Packing

<http://jfh.sagepub.com/content/34/2/166.refs>

the artist studies his , prior to c.1532, considered the first family portrait, in Dutch portraiture. century to early 17th century

[http://en.wikipedia.org/wiki/Portrait\\_painting](http://en.wikipedia.org/wiki/Portrait_painting)

UMI Research Press, 1982Masks of Wedlock examines the two basic types of Dutch marriage portraiture, the pendant and the double portrait, as expressions of the social <http://cola.unh.edu/article/1982/12/masks-wedlock-seventeenth-century-dutch-marriage-portraiture>

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This exhibition negotiates the devices and implications of portraiture as Advanced Studies in Fine Arts and sixteenth and seventeenth century

[http://umfa.utah.edu/exhibitions\\_past](http://umfa.utah.edu/exhibitions_past)

How did Beethoven go one of Beethoven s ancestors had a child out of wedlock. later portraits were based on his life mask of

[http://www.sjsu.edu/beethoven/research/faq\\_beethoven/](http://www.sjsu.edu/beethoven/research/faq_beethoven/)

Dallas Museum of Art - A Guide to the Collection. This collection catalogue is written for the general public visiting the DMA or wanting an overview of the collections.

[http://issuu.com/dallasmuseumofart/docs/dallasmuseumofart\\_guidetotheollection](http://issuu.com/dallasmuseumofart/docs/dallasmuseumofart_guidetotheollection)

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